

ALFREDO DE VECCHIS

CURRICULUM VITAE

EDUCATION

- **LUMSA University, Rome, Italy**
Lingue e Culture Moderne, 2015
- **Conservatorio di Musica A. Casella, L'Aquila**
Piano
- **Conservatorio di Musica S. Cecilia, Rome**
Composition
- **Hochschule für Musik und darstellende Kunst, Mannheim, Germany**
Bachelor in Composition, 2019
- **Hochschule für Musik und darstellende Kunst, Mannheim, Germany**
Master in Composition/New Media, 2021

LANGUAGES SKILLS

- Italian: Native
- English: C1/C2
- German: B2

MUSICAL CAREER

February 2007: Masterclass with Carlo Crivelli.

August 2007: Piano masterclass with Massimiliano Scatena.

September 2007 - June 2009: Piano course at Conservatory of Music "Alfredo Casella", L'Aquila.

From **March 2009:** Composition studies with Alessio Elia.

August 2009: Piano masterclass with Massimiliano Scatena.

September 2009 - June 2012: Composition course at Conservatory of Music "Santa Cecilia", Roma (3rd year of Diploma), with Massimo Gianfreda and Rosario Mirigliano. Delivered a lecture on Semiology in Contemporary music at the request of M. Massimo Gianfreda in November 2010.

August 2010 and July 2011: Composition masterclasses with Alessio Elia.

June 2011 - September 2012: Composer Assistant, Main Score Assistant, Orchestration Assistant for *Pinocchio - the ballet* by Enrico Melozzi, commissioned by the West Australian Ballet.

March 2012: He conducted the premiere of his *Danza per 100 violoncelli* during the festival "100 Violoncelli" with Giovanni Sollima at Teatro Valle, Rome.

May 2012: He premiered his own *Bagatelle romane* for piano, during the music festival *Musica per Roma* held at Aula Magna of the Conservatory of Rome "Santa Cecilia".

August 2012, August 2013 and August 2014: Composition masterclass with Sidney Corbett and Alessio Elia.

September 2012 - April 2013: Composition assistant for Michael Riessler.

May 2013: Finalist in the "In clausura" competition at Teatro Valle, Rome, with *Trois et quatre* for 100 cellos. Nicola Piovani presided as jury president, and Giovanni Sollima conducted the public performance.

From **March 2014:** Bachelor Composition Studies under Sidney Corbett at the Hochschule für Musik und Darstellende Kunst, Mannheim.

August 2014: Composed the soundtrack for Charley Bowers' film *Non tu exagères... (Now you tell one)*, commissioned by Zeleven, Mainz. Broadcast on Arte on December 21, 2014.

September 2015: His opera *Come neve d'estate* was premiered during the "Spieltriebe 6" festival in Osnabrück.

July 2016 - March 2017: Reorchestration of the opera *Carmen* by Georges Bizet after a commission from the Magdeburg Theater.

February 2017: His work *Prelude, Aria and Kanon* for Disklavier was premiered in LAC, Lugano within the first concert of the "Human Machine Project".

April 2017: *wo zum teufel ist fluntern* (based upon a poem by Christoph W. Bauer) performed at the *Gesänge des Daseins* event, part of the "Heidelberger Frühling" festival. The piece was also performed in December within the "D-Bü Competition" at the Konzerthaus Berlin.

June 2017: His Cadenzas after Johann Stamitz's *Konzert für Violine* were performed by Marco Rizzi in the concert for the 300th anniversary from the composer's birth.

October 2017: His work *Prelude, Aria and Kanon* for Disklavier was performed at the Budapest Music Center, then at the Yamaha Concert Hall in Vienna, within the "Human Machine Project".

February 2018: His work *Concertino* for Cello and Orchestra was premiered in Heidelberg and Mannheim by Domenico Milone as soloist, to whom it is dedicated, with the Tonart Orchestra conducted by Knud Jansen.

October 2018 - March 2019: Was selected for the masterclass organized by IDEA (Divertimento Ensemble) where he attended the courses of Helmut Lachenmann, Stefano Gervasoni, Mauro Lanza, Hanspeter Kyburz, Daniele Ghisi, Fabien Lévy and Giorgio Netti.

January 2019: His *A Deepness in the Sky* was performed by Divertimento Ensemble within the "Rondò Festival 2019" in Milan.

February 2019: His piece *time.h: #1* was performed by Maria Grazia Bellocchio within the "Rondò Festival 2019" in Milan.

September 2020: His pieces *lo-tek héroïque* and *Scherzo (Redundance No.1)*, written as selected Composer in Residence for the year 2020, were performed by the Landesjugendensemble für Neue Musik (LJE) Baden-Württemberg in Stuttgart and Mannheim.

April 2021 - December 2022: His *The Waters of Monkey Island* was awarded with the second prize at the "Matan Givol competition", Tel Aviv; first prize at the "Andrea Ceraso Competition", Rome; first prize at the "Egidio Carella Competition", Val Tidone; first prize at "Achrome Ensemble International Call for Scores 2022", Milan.